MVCCT's The Little Mermaid

MONOLOGUES

Please prepare **one** monologue from the following options. The text does not need to be memorized, but it should be rehearsed and familiar enough to make distinct acting choices and look up from the paper as you read. You will be considered for all roles, no matter which monologue you choose.

A

Now we got to make a plan to get that boy to kiss you, before it's too late! You gotta bat your eyes, like this… Then you gotta pucker your lips, like this… You put those two things together; you got that boy in the palm of your hand!

B

I'd miss you if you were gone. Not in a dopey way. Not in a "crazy, hopeless, I'm-so-in-love-but-she-doesn't-know-I'm-alive" kinda way. Not like that at ALL. Uh, I gotta go.

C

As long as you live under my reef, you'll obey my rules! That's the last time you're ever swimming to the surface! Understood?
(Ariel leaves)
Agh! Heaven help me! She's headstrong! Willful! Stubborn as a barnacle – I can govern a kingdom, but I can't control my own daughter. She needs her mother, and so do I.

D

He doesn't understand me! He doesn't even try. If he really and truly loved me, then he'd never… He can break every single treasure I own… but he can't break me! What if home isn't the place where you were born? What if it's a place you have to discover for yourself?

E

Did you ever try to take a princess sailing? It's a joke! Their crinolines get caught in the rigging. And most of 'em can't even swim. Where am I gonna find her, Grimsby? A girl who's as carefree and alive as the sea itself!