

Mount Vernon Community Children's Theatre

Seussical

Audition Information

Auditions, Rehearsals & Shows will be at Bryant High School

(2709 Popkins Lane, Alexandria, VA, 22306)

AUDITIONS: Auditions are **Monday December 1st** and **Tuesday December 2nd** from 6-9pm at Bryant High School. Actors ages 8-18 are welcome to audition. Actors must be 8 years old on or before December 1st in order to audition, no exceptions. Actors should sign up for ONE audition slot. Please note that some of the audition time slots are grouped by age.

Please have actors come to the audition with a **current photograph** (school pictures or a photo printed from your home printer are fine) and a **signed Parent Acknowledgement** (below). Please arrive 15 minutes early to check in and prepare for your audition. After your audition group is released, you are free to leave. Auditions are closed; parents and/or peers will not be allowed to watch.

SINGING: Actors should be prepared to **sing 30-60 seconds of a Broadway-style song** of their choice. Music from Seussical is allowed. An accompanist will be available and actors are encouraged to bring sheet music, though it is not mandatory. Actors singing without an accompanist may be asked to sing a familiar song (such as Happy Birthday or Take Me Out to the Ballgame) with the piano, in addition to their song choice. MusicNotes.com is a good resource for downloading sheet music; make sure to select the right key when downloading music. Please, no recorded tracks.

ACTING: In addition to singing, actors should prepare ONE of the six short monologues at the end of this document for auditions. The monologues do not need to be memorized. The monologues can also be found on our website: mvcct.org/auditions.

CALLBACKS: The callbacks are by invitation only and will be held on **Thursday December 4th**, from approximately 5-9pm at Bryant High School. All children auditioning must be available to attend callbacks. If your actor is invited to attend callbacks, we will contact you on Wednesday December 3rd. At the callbacks, actors may be taught a song or two from the show to sing for the directors, learn a short dance and/or read from the script. A callback allows the production staff to gather more information about an actor. Not being invited to callbacks does not mean you are not being considered for a role. Likewise, a callback also does not guarantee a role in the show.

CASTING: Casting calls will be completed by Sunday December 7th. **Only those cast will receive a phone call.** All others will receive an e-mail notifying them that the casting decisions have been completed. The e-mail will be sent once all the calls have been made and all roles accepted.

REHEARSALS: Rehearsals will take place at Bryant High School on ALL **Mondays, Tuesdays, and Thursdays from 6pm- 8:30pm**, January 5th – March 5th. Please note there ARE rehearsals scheduled on 1/19 and 2/16 – both of which are FCPS holidays. Cast members are expected to attend all rehearsals for which they are called, and to be on time. **MVCCT expects that among those cast, this production will be their first priority after schoolwork.**

TECH WEEK: There are TWO weeks of Tech for this show.

Tech week rehearsals are from **5:30-9:30pm** on the following dates.

NO exceptions will be made for absences during the two weeks of tech rehearsals.

- Monday Feb 23rd, Tuesday Feb 24th, Wednesday Feb 25th, and Thursday Feb 26th
- Mon March 2nd, Tues March 3rd, Wed March 4th, Thurs March 5th and Fri March 6th

****Please review these dates carefully as they are different than past years.****

PERFORMANCES: Performances will take place at Bryant High School on:

- Saturday March 7th @ 2pm & 7pm
- Sunday March 8th @ 3pm
- Saturday March 14th @ 2pm & 7pm
- Sunday March 15th @ 3pm

****Please review these dates carefully as they are different than past years.****

Participation Fee: MVCCT is a non-profit organization with private fundraising efforts and government grants only covering a portion of our expenses. There is no cost to audition. There is a participation fee of **\$350** for those cast, due by the mandatory parent's meeting (see below). Other expenses to anticipate may include purchasing dance shoes, tights, or other small personal costume items. **Scholarships are available.** Contact admin@mvcct.org for more information.

Parent Responsibilities: Parents are expected to volunteer with both pre-production (rehearsal) **and** in-production (show) activities. Examples of pre-production jobs include, but are not limited to, costume collection, set construction, advertising, program designer, gift basket coordinator, cast party coordinator, hall monitors, etc. Examples of in-production jobs include, hair and make-up, ushering, concessions, parking attendant, helping backstage, etc. on the days of the shows themselves. Many of both the pre-production and in-production jobs are time intensive; some require the ability to attend tech week rehearsals. The set construction will require parents to be available on one or two Saturdays to help build the set. ***The show's producers will explain the parent responsibilities in much more detail at the mandatory Parent Meeting (See below.)***

Parent Meeting: There will be a **mandatory** parent/guardian meeting one evening at the beginning of January. The meeting will take place at Bryant High School for one hour during rehearsal. **A parent or guardian is required to attend this meeting.**

IMPORTANT: You should immediately receive an email confirmation when you submit your audition form. If you do not receive an email confirmation within 3 minutes of submitting your form, then your audition registration **NOT** go through. Please submit a new audition registration.

If you have any questions, please reach out to us at admin@mvcct.org or 703-594-7466.

We look forward to seeing you at auditions!

MONOLOGUES

Please prepare **one** monologue from the following options. The text does not need to be memorized, but it should be rehearsed and familiar enough to make distinct acting choices and look up from the paper as you read. You will be considered for all roles, no matter which monologue you choose.

A

Now that is a very unusual hat. I wonder what's under a hat such as that. It could be a creature they call the Ga-Zat who balances things on his head, cause it's flat. Or a stripe-loving Pipester from Upper Mount Bat. Or a sort of a kind of a hat-wearing... Cat!

B

Sir, this war makes no sense. Just one Think and you'd quit. Spreading bread up or down doesn't matter a bit! We've crashed in the clover! There's no help in sight. So why are you here teaching children to fight? And not only that, sir, it's Christmas on Who! I'd rather have Christmas than war, wouldn't you? So here is my sword and here is my hat. I'm going home! And that, sir, is that!

C

That bird let that clover drop somewhere inside of a great patch of clovers, a hundred miles wide! I'll find it. I'll find it! I'll find it or bust! I shall find my friends on their small speck of dust. Yes, clover by clover by clover with care I'll listen and call, are you there? Are you there?

D

JoJo! The tub's overflowed on the floor! The water is running right under the door! The ceiling is peeling! You've flooded the den! Oh, JoJo, I think you've been Thinking again! I say this with firmness and terrible sorrow. Young man, we will deal with you come tomorrow!

E

I'm General Genghis Kahn Schmitz! I scare children out of their wits. But you'll see at a glance, sir, my school is the answer for shirkers and dreamers and twits. Look at these boys. Why, you'd never know that just a few short months ago this one hummed in the shower! This one couldn't color within the lines. And this one actually had an Opinion!

F

Step right up, ladies and gentlemen, children and creatures. The smallest of the small, and the tallest of the tall! Come old and young! Come one and all! It's the Circus McGurkus! The world's greatest show on the face of the earth or wherever you go!

Parent Acknowledgment Form
Please sign and bring this with you to your audition

My actor and I agree that rehearsals for Seussical will be his/her/their **first priority**, after schoolwork, for the time period of January 5th – March 15th.

If my child is cast, I understand that there is a participation fee of **\$350 per actor** that is due at the mandatory parent meeting. **Scholarships are available**. Contact admin@mvcct.org for more information.

I understand that MVCCT expects **parents to assist** in pre-production activities (costumes collection, set construction, program designer, etc.) and in-production activities (concessions, ushering, makeup, helping backstage, etc.). These will be explained further at the parent meeting.

Parent Name (please print): _____

Parent Signature: _____

Your Actor's Name (please print): _____

Date: _____